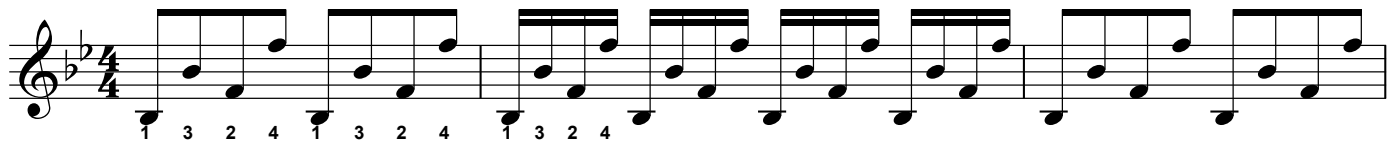



Permutations


1)



1 3 2 4 1 3 2 4 1 3 2 4

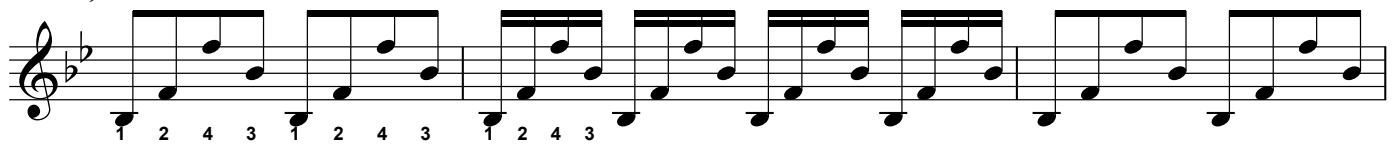


4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

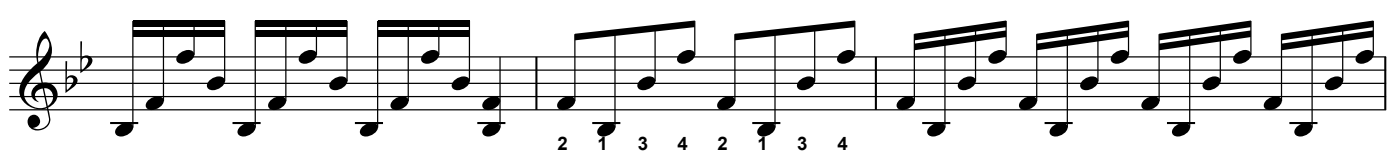


Exercise 1 consists of three systems of musical notation in 4/4 time, featuring a key signature of two flats. The first system contains three measures of quarter notes with fingerings 1 3 2 4, 1 3 2 4, and 1 3 2 4. The second system contains four measures of eighth notes with fingerings 4 2 3 1, 4 2 3 1, 4 2 3 1, and 4 2 3 1. The third system contains four measures of quarter notes, ending with a double bar line and a repeat sign.

2)



1 2 4 3 1 2 4 3 1 2 4 3




2 1 3 4 2 1 3 4

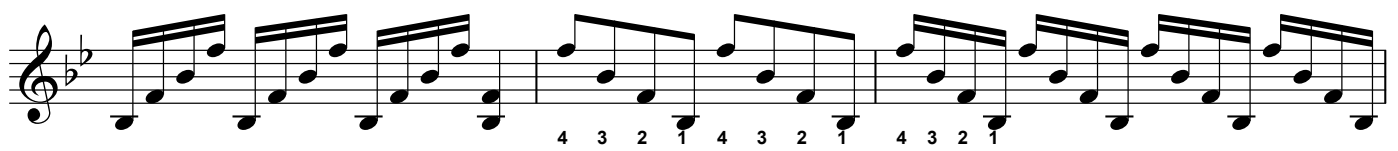


Exercise 2 consists of three systems of musical notation in 4/4 time, featuring a key signature of two flats. The first system contains three measures of quarter notes with fingerings 1 2 4 3, 1 2 4 3, and 1 2 4 3. The second system contains four measures of eighth notes with fingerings 2 1 3 4, 2 1 3 4, 2 1 3 4, and 2 1 3 4. The third system contains four measures of quarter notes, ending with a double bar line and a repeat sign.


3)



1 2 3 4 1 2 3 4 1 2 3 4



4 3 2 1 4 3 2 1 4 3 2 1



Exercise 3 consists of three systems of musical notation in 4/4 time, featuring a key signature of two flats. The first system contains three measures of quarter notes with fingerings 1 2 3 4, 1 2 3 4, and 1 2 3 4. The second system contains four measures of eighth notes with fingerings 4 3 2 1, 4 3 2 1, 4 3 2 1, and 4 3 2 1. The third system contains four measures of quarter notes, ending with a double bar line and a repeat sign.