

# Opener

Marimba 2  
Percussion  
Marimba

percussion by Evan Maslak

♩ = 156

*mp*

6

11

16

17

21

27

29

31

SUS CYM

Mar.

Marimba

*p*

Marimba 2, Percussion, Marimba

37 37

*mp*

41

45

49 50

3

57 57

Mar.

63 63

SUS CYM      ^ Marimba

*f*      *f* 3

67 70

2

*f*

72

77 77

80

Marimba 2, Percussion, Marimba

84

SUS CYM **86**

Musical staff 84-86: Bass clef, key signature of two flats. Measures 84-85 contain quarter notes and rests. Measure 86 features a sustained cymbal (SUS CYM) indicated by a star symbol and a bracket, with a dynamic marking *p* to *f* and a fermata. A measure rest for two measures is shown above the staff.

90  $\text{♩} = 172$

**91**

Musical staff 90-91: Treble clef. Measure 90 starts with a 3/4 time signature and contains a sustained cymbal (SUS CYM) with a star symbol and a dynamic marking *p* to *f*. Measure 91 contains quarter notes and rests, with a measure rest for two measures indicated above the staff.

97

Musical staff 97: Treble clef. Measures 97-98 contain quarter notes and rests. Measures 99-100 feature sustained cymbals (SUS CYM) with star symbols and a dynamic marking *p* to *f*. Measure 101 contains quarter notes and rests.