

## PROPOSED 2020 SYMPHONIC BAND INSTRUMENTATION

To accept a position in Symphonic Band, you must commit to all performances. If you cannot do this, let me know the conflicts immediately upon being invited into the band so that it can be determined whether you can be accepted. Check the website calendar for dates.

This is the approximate size of each section that I am looking for. Sections may be expanded or reduced depending on the quality of auditions.

**Saxophones** will be asked for their preference of instrument; examples would be ATB, A only, TBA, etc.

**Percussion-I** will take the top score for each inst (mallet, tymp, snare). The rest of the section will be determined by the highest combined scores of all three instruments.

Flute	6-7	Bari sax	1
Clarinet	8	Trumpet	8
Bass cl.	2	Horn	4-5
Oboe	2	Trombone	6-7
Bassoon	2	Baritone	2
Alto sax	2-3	Tuba	3
Tenor sax	1-2	Percussion	6-7

Auditions begin promptly at 7AM with the first section listed for each day. **No one will be allowed to audition after the first member of the section has entered the audition room.**

Monday, 11/4- trombone, baritone, saxophones, horns, tuba

Tuesday, 11/5-percussion

Wednesday, 11/6-clarinets, trumpets, flutes, bass cl, oboe, bassoon

If we get behind, we will move some auditions to Friday..

You must audition with the rest of your section to be considered. Those who are not members of 1<sup>st</sup> hour band will be allowed to audition before 7:40 with the exception of percussion. You would need to plan on auditioning from 7AM until the end of 1<sup>st</sup> hour.

Auditions are blind and recorded. You must not speak while in the audition room. Any questions should be addressed to the doorkeeper in the hallway